

Ian Munro

Bahamut II.

Tenor Saxophone

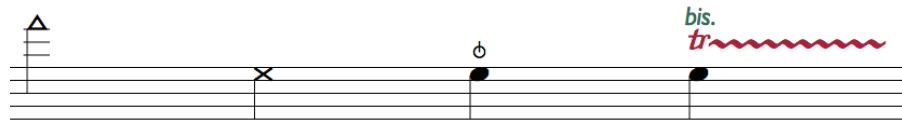
Percussion

Piano

2013

Bahamut II. for Ensemble Dal Niente Performance Notes

Saxophone



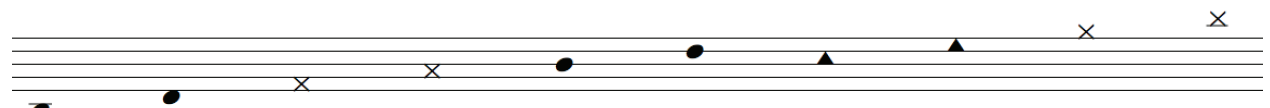
A musical staff with five lines. From left to right: a triangle symbol above the first line; an 'x' on the second line; a circle with a vertical line through it above the third line; and a red wavy line above the fourth line with the text 'bis. tr.' written above it.

bite reed key click slap tongue bisbigliando
 (timbral trill)

If reed biting is not permissible, another loud, noisy sound can be substituted

Percussion Setup

- 1 tom - medium tom to large floor tom in size
- 1 snare drum
- 2 metal pipes - different pitches
- 2 woodblocks or temple blocks - different pitches
- 2 triangles - medium- to large-sized, different pitches
- 1 ride cymbal
- 1 China cymbal




A musical staff with five lines. From left to right: a dot on the first line; a dot on the second line; an 'x' on the second line; an 'x' on the third line; a dot on the third line; a dot on the fourth line; a triangle on the fourth line; a triangle on the fifth line; an 'x' on the fifth line; and an 'x' on the top line.

Tom Snare low pipe high pipe 2 woodblocks/
 temple blocks 2 triangles Ride cymbal China cymbal

R.S. = rim shot

Piano



A musical staff with five lines. A circle with a vertical line through it is above the first line. Below the staff, a quarter note with a stem and a flag is shown.

muted note - mute strings with fingers/palm

Sub

Bahamut II.

Ian Munro

Intro: Repeat ad lib.
Do not synchronize

Tenor Sax: *bite reed **, *bis. tr.*, randomized key clicks, *slap tongue*, *ord.*
 Percussion: *sticks snares on 3*
 Piano: *pesante*, *quick*, *15^{ma}*, *Move on after several repeats*
 Sub- (Sub-octave) markings: *Sub*

A
Steady ♩ = ca. 80

T. Sax: *air sound f.t.*
 Perc.: *repeat until cue in tempo ♩ = 80*, *with mallets*
 Pno.: *mf*

4 *simile*

T. Sax.

Perc.

Pno.

8vb - - -

8 *slap tongue*

T. Sax.

Perc.

Pno.

8vb - - -

14

T. Sx. *bite reed ** *f*

Perc. *p* *mf* *f*

Pno. *mf* *f*

Sua-7
Sub-7

19

T. Sx. *bis. tr.* *key click* *f poss.*

Perc. *mp* *mf* *mp*

Pno. *p* *f*

Bahamut II.

key click
timbral variety is more important than pitch content

24

T. Sx. *mf*

Perc. *mp*

Pno.

29

T. Sx. *f* *mf* *f* *mf* *f* *mf*

Perc. *f* *mf* *f* *p*

Pno. *f* *mp* *f*

sticks snares off

3va - - -

3vb - - -

34 B

T. Sx. *f* *mf* *f*

Perc. *f* *mf* *f*

Pno. *f* *f* *p* *f*

Sub

38

T. Sx. *pp* *f* *f*

Perc. *mp* *f* *f*

Pno. *mp* *f* *f*

Sub

-----> air sound
(measured)

42

T. Sx.

Perc.

Pno.

f *fp* *mp* *f* *ff*

Sua-----

Solo

Sub-----

45

T. Sx.

Perc.

Pno.

pp *mp*

Sua-----

49

T. Sx. *f*

Perc. *f*

Pno. *f* *p* *f*

8va -

8vb -

R.S.

55

T. Sx.

Perc. *mf*

Pno. *mf*

8va -

8vb -

C

61

T. Sx.

Perc.

Pno.

This system contains measures 61 through 66. The top staff is for Trumpet Saxophone (T. Sx.), the middle for Percussion (Perc.), and the bottom for Piano (Pno.). The time signature changes from 3/4 to 2/4 at measure 62, then to 3/4 at measure 64, and finally to 5/4 at measure 66. Dynamics include *ff*, *mf*, and *p*. The piano part features triplets and quintuplets. Percussion includes various rhythmic patterns with accents and dynamic markings. Trills and triplets are indicated in the trumpet saxophone part.

67

T. Sx.

Perc.

Pno.

This system contains measures 67 through 72. The top staff is for Trumpet Saxophone (T. Sx.), the middle for Percussion (Perc.), and the bottom for Piano (Pno.). The time signature changes from 5/4 to 6/8 at measure 68, then to 9/8 at measure 70, and finally to 6/8 at measure 72. Dynamics include *mf*. The piano part features triplets and quintuplets. Percussion includes various rhythmic patterns with accents and dynamic markings. Trills and triplets are indicated in the trumpet saxophone part.

72

T. Sx.

Perc.

Pno.

(Sub)-----

Sub-----

(second time only)

77

T. Sx.

Perc.

Pno.

Ca. 15-20" D *a tempo*

83

T. Sx. *mp* *f* *mp* *f³*

Perc. *ppp* *f* *mf*

Pno. *mp*

Sub

long swell

At your own tempo; desynchronize

89

T. Sx. *ff*

Perc. *f* *f* *ff*

Pno. *f* *f* *ff*

Sub

x5